

CONTEMPORARY ARTISTS

JOCK MOONEY UK

Artist Jock Mooney uses collages to re-imagine his own illustrations in repetitive reconstructions that fool the senses and dazzle the eye. Brilliantly clever colour use and pop cultural referencing make his wreaths as hilarious as they are beautiful.

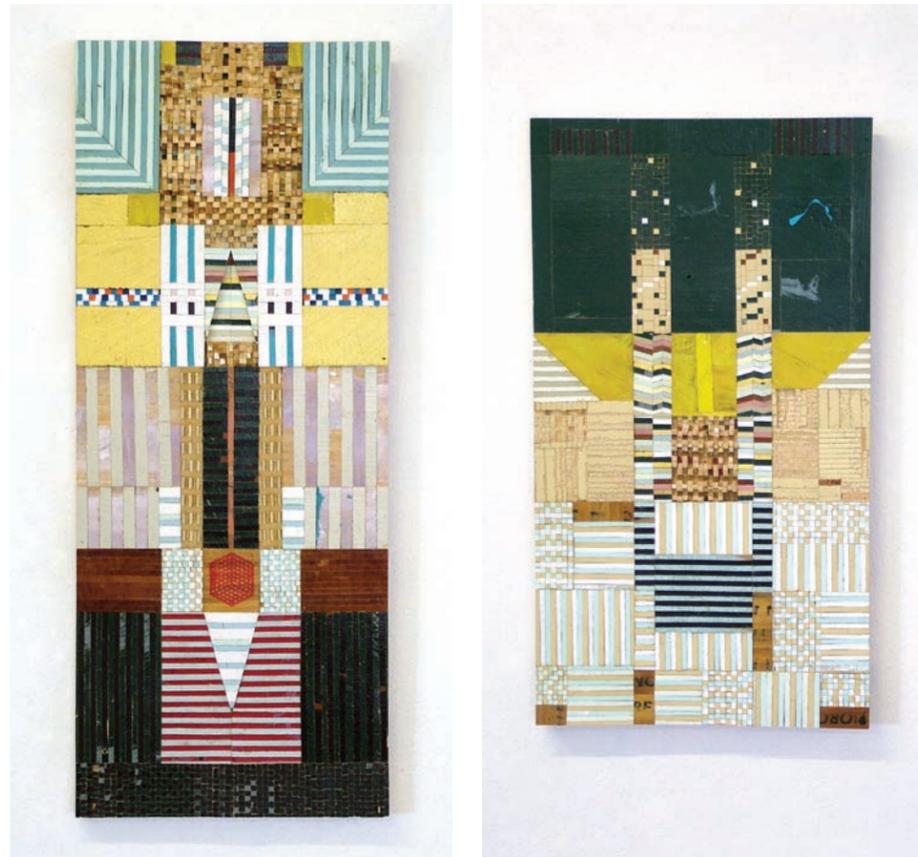
📄 jockmooney.com



RICHARD PEARSE New Zealand

A master of pattern-making and placement, Richard Pearse's large-scale wood collages tap into traditions of abstraction, minimalism and constructivism without feeling weighed down by over-intellectualising the process. Different surface textures from salvaged wood create points of interest and punctuation, colours dictate pattern, and composition brings balance. The work effortlessly straddles the sensibilities of both art and craft techniques.

📄 richardpearse.wordpress.com



GRACIA HABY & LOUISE JENNISON Australia

Gracia Haby and Louise Jennison create jewel-like collaborative collages that read like inverted historical society presentations. They are also keen zine and artist book makers who fill the pages of their brilliantly executed output with imagined worlds, where leopards rule kingdoms, birds wrestle with moral dilemmas and foxes have tea parties.

📄 gracialouise.com



JENNY BROWN USA

The artful combination of drawn and found elements requires an extremely deft touch. Jenny Brown's ability to draw both aesthetic and literal inspiration from her pre-made base materials leaves the viewer in a chicken and egg conundrum of what came first in her whimsical, otherworldly collages.

📄 jennybrownart.com



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AARON MORAN

Canada

The 3-D wooden sculptures of Aaron Moran exemplify all that is good about contemporary craft. Using foraged and found ex-construction/demolition site lumber, Moran reclaims, re-uses and re-invents these off-cuts into compelling new works. Moran's keen understanding of colour and form is evident in his brilliantly balanced 3-D geometric forms and flat timber 'collages'. Pairing raw, patterned and pop-painted shard-like elements, he enlivens the surface, confounds the usual organic associations with eco-conscious art and astutely references the built environment.

aaronsmoran.com

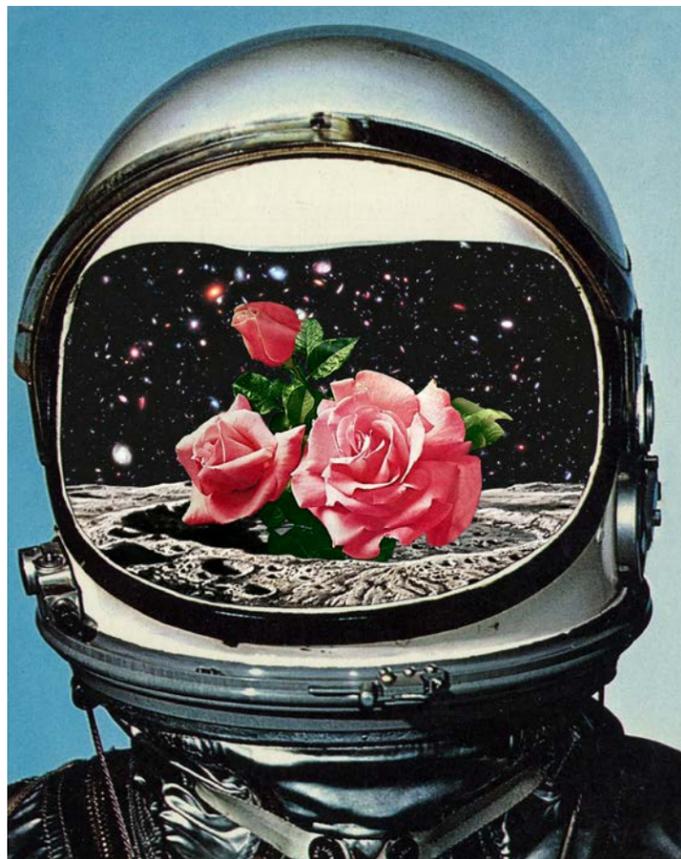


EUGENIA LOLI

Greece/USA

There is not much in the way of physical material or subject matter that escapes the eye of Eugenia Loli. From scenes of domestic discontent to glittering reinterpretations of worshipped women, her works are proof that when it comes to collage nothing is off the table. We love her witty incorporation of textile patterns such as lace and patchwork into her photomontages.

cargocollective.com/eugenialoli



MATTHEW CRAVEN

USA

Matthew Craven's works are a brilliant lesson in graphic and political history. Totemic pattern work is rendered in cut paper and felt tip marker against monotone and limited palette lithographic reproductions. With many of his core images plucked from antique texts of lost civilisations, the works tug at an almost primal response to decoration, managing to feel both prehistorically ancient and effortlessly modern.

matthewcraven.com



EMIR ŠEHANOVIĆ

Bosnia-Herzegovina

The mysterious digital and hand-cut collages of Emir Šehanović elicit an almost visceral response. Both talismanic and disturbing, they appear to slide off the page and straight into the underworld. By repeating the same image over and over and skewing its position ever so slightly, the works start to 'vibrate', shifting perceptions and evoking trance-like states of otherworldly possession.

esh.ba

